YEAR NINE TIMELINE

SEMESTER ONE 2016

**Term One**

**Week One 28/1 and 29/1:**

***No year nine classes on 28/1 so time to prepare. 29/1 Meet students, complete norming and organise book boxes for independent reading.***

**Week Two 1/2 - 5/2:**

***Set up texts and assessment for semester one. Arrange time for fortnightly ‘Reading Conferences’ and discuss ‘Word Wizard’. Introduce the spelling programme. Set up writing folio piece # 1. This can be any genre you like, however most of us begin with a reflective, descriptive or imaginative piece. I always start with a personal/reflective piece as it creates insights into the student’s lives and engenders a sense of getting to know the kids.***

**Week Three 8/2 - 12/2 : *Continue work on writing folio piece #1. As in reality, this is only a short term, it is a good idea to begin introductory activities for our Tomorrow When the War Began text study immediately. Students should be reading this at home and of course you can read sections aloud in class. Ensure creative responses as well – one with commentary. (See unit)***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme.***

**Week Four 15/2 - 19/2: *Spend class and home time on writing folio piece #1. Set dates for conferencing draft one and submission of final draft. Begin looking at themes, plot and characterisation for the novel.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week Five 22/2 - 26/2:  *Continue reading, studying and completing classroom activities for Tomorrow When the War Began.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week Six 29/3 - 4/3: *Continue reading, studying and completing classroom activities for Tomorrow When the War Began. Writing folio #1 should be returned to students.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week Seven 7/3 - 11/3: *Please be aware that next Monday is a public holiday. Continue reading, studying and completing classroom activities for Tomorrow When the War Began.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week Eight 14/3 - 18/3: MONDAY IS LABOUR DAY. *Complete study of the novel, including setting, plot characterisation, relationships and themes. Provide students with the topics for the text response and begin planning for this important outcome.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week Nine 21/3 - 24/3: *Complete TEEL plan and run the text response under strict exam conditions. Introduce ‘Reality TV’ unit for term two.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme.***

***Have a good break and I’ll see you next term.***

***Samantha xxx***

**Term Two: *Please be aware that this is an eleven week term. Breathe deeply and don’t stress.***

**Week One 11/4 - 15/4:  *Continue assessing TWTWB text responses to get them back to the students. Continue with ‘Reality TV’ unit and discuss possible writing folio pieces that could be come out of this unit.***

***Please refer to the unit outline provided for you. It is accessible on the wiki.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week Two 18/4 - 22/4:  *Work through ‘Reality TV’ activities. Show a range of reality television segments in class and discuss with students how to define this genre. Introduce the genre of persuasive writing to prepare for NAPLAN.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week Three 25/4 – 29/4: MONDAY IS ANZAC DAY. *Continue with ‘Reality TV’ unit. Run a practice persuasive piece in preparation for NAPLAN. (Please note: Reading Booklets available for practising reading tasks. In filing cabinets in Byrne House store room. ) This can be developed later as a writing folio piece, it is suitable for folio piece # 2.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week Four 2/5 - 6/5: *NAPLAN testing is running on the 10th, 11th and 12th next week. Obviously, your classes will be disrupted. Continue with ‘Reality TV’ unit and set dates for conferencing and submission of writing folio piece # 2.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week Five 9/5 - 13/5: NAPLAN TESTING. *Complete final activities for ‘Reality TV’ unit and introduce the oral presentation task. This can be taken from the current unit or based on a relevant media issue. (I prefer the former) Set up oral presentation guidelines and suitable topics. Organise a programme so that students are aware of when they are presenting.***

**Week six 16/5 - 20/5: *Begin working on oral presentations. Return assessed writing folio pieces. Book computers or library time if students need to research.***

***Weekly spelling programme and ‘Word Wizard’.***

**Week seven 23/5 – 27/5: *Continue working on oral presentations. Utilise cue cards, power point presentations and a range of presentation tools.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week eight 30/5 – 3/6: *Run oral presentations which should be completed this week. Be aware that next Monday is the Queen’s birthday holiday and report writing day will be somewhere around here. Fit in as many orals as you can this week, but remember, you can complete them next week if you need to.***

***Weekly spelling programme ‘Word Wizard’.***

**Week nine 6/6 - 10/6: *Run final oral presentations. Organise last minute details for reports. Introduce next term’s film text Avatar and begin looking at Australian indigenous culture and compare it to the Na’vi.***

***Weekly spelling programme and ‘Reading Conferences’.***

**Week ten 13/6 – 17/6: MONDAY IS QUEEN’S BIRTHDAY HOLIDAY. *Continue to look at Australian indigenous culture. Introduce writing folio piece # 1 for next semester. Be aware that if you show next term’s film text this week, you’ll have to show it again as the kids will forget it over the holidays and it’s better to put in some ground work before the first viewing.***

***Please refer to the unit outline provided for you.***

***Weekly spelling programme ‘Word Wizard’.***

**Week eleven 20/6 – 24/6:  *Finalise all spelling activities. Revision of the semester’s spelling words would be great. Look at the science fiction unit again and the Avatar notes so you are all ready to go. Return all assessed work to students. Final ‘Reading Conference’ and ‘Word Wizard’.***

***Have a relaxing break and I’ll see you next semester,***

***Samantha xxx***